**Archival Planning: A Guide**

**Assigning roles and responsibilities**

While the PI of any ATE project or center is ultimately responsible for data management and archiving efforts, identifying a staff person to oversee day-to-day archival activities streamlines workflow and will likely result in a more cohesive approach to managing your materials. This person need not be the project/center PI and may be someone else in the organization. Regardless of who is selected as archiving specialist, it is important to define this person’s role and communicate that role to others. Responsibilities will surely differ by project or center. A few sample responsibilities are listed on the *Archival Planning Worksheet* to help get you started.

**Goals**

Your archiving goals might cover a number of areas, such as compliance, accountability, availability, transparency, integrity, disposition, retention, or protection. A few sample goals are provided on the *Archival Planning Worksheet*; your goals may be similar or perhaps even more strategic in nature.

**Schedule**

Once you’ve selected your archiving specialist and have identified your archiving goals, consider what types of materials you will generate over the course of your grant and draw up a basic archiving schedule. Schedules will differ significantly by project and center.

Most projects and centers will create materials that fall within one or more of the following areas: assessment, instruction, reference, or professional development; each will also create materials that are administrative in nature. Some materials may fit into more than one category, while other materials won’t fit into any single category, and that’s perfectly fine. The goal is simply to group like materials in a way that will guide your archiving specialist’s decision making.

In your schedule, give a brief explanation of each type of material, who maintains the material described, and when you intend on archiving each type of material.

***Sample Archiving Schedule***

|  |  |  |  |
| --- | --- | --- | --- |
| **Record Type** | **Description** | **Custodian** | **Submission Deadline(s)** |
| **Instructional** | Materials, such as syllabi and lectures, created for courses BIO 101 and BIO 202 | Course instructors | End of Y2 |
| **Professional development** | Workshop materials, such as presentations and handouts, created for new instructors | Course coordinator | Week after new faculty orientation |
| **Administrative** | Records, including proposals, handbooks, and other process documentation | Administrative assistant | By final reporting |

Once your archiving specialist has an idea of what to collect, (s)he can use this schedule to keep more thorough documentation as your project progresses (see Sample Spreadsheet).

Remember, ATE Central isn’t your only choice for storing your materials, even if archiving certain materials with ATE Central is required of your project or center. In fact, you may have some valuable materials that ATE Central doesn’t currently collect, such as posters or flyers. We aren’t preserving this material, but that doesn’t mean it’s not worth saving. Your institution might offer additional options, such as an institutional repository. Take advantage!

**Review**

Like with any project, it’s a good idea to review your schedule with some frequency and to double-check that you’ve done what you set out to do by the end of your funding cycle. Adding a regular review process to the body of your plan will help your archiving specialist keep on track.

**Archival Planning Worksheet**

(For help completing this worksheet, please review *Archival Planning: A Guide*.)

*Project/Center Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Award #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Archiving Specialist:* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Email*: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Phone #*: (\_\_ \_\_ \_\_) \_\_ \_\_ \_\_ - \_\_ \_\_ \_\_ \_\_

***Sample***

***Archiving Specialist***

***Responsibilities***

☐ Develops, implements, and maintains a workflow to support archiving efforts

☐ Acquires, organizes, documents, and stores materials for archiving

☐ Manages rights information and affixes licensing terms, as appropriate

☐ Serves as point person for project/center staff and transfers materials to ATE Central or other repository in accordance with the archiving schedule

☐ Reviews archival records after submission to ATE Central or other repository

☐ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Sample***

***Goals***

☐ Ensure that archiving efforts meet the NSF 14-577 archiving requirement

☐ Maintain the integrity of archival materials by preserving contextual information for all resources

☐ Implement a workflow that allows for a timely and efficient transfer of all identified materials to ATE Central or other sustainable repository

☐ Ensure that personal or sensitive information is properly protected

☐ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| **Record Type** | **Description** | **Custodian** | **Submission**  **Deadline(s)** |
| **Assessment**  ***Sample***  ***Archiving Schedule***  ***Template*** |  |  |  |
| **Instructional** |  |  |  |
| **Reference** |  |  |  |
| **Professional Development** |  |  |  |
| **Administrative** |  |  |  |
| **Other** |  |  |  |

***Sample***

***Review***

***Goals***

Project/center staff will review this plan every \_\_\_\_\_ year(s) and update it as necessary. Archiving activities for this project/center are scheduled for completion by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.